

Tibetan Buddhist Resource Center

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**1a**

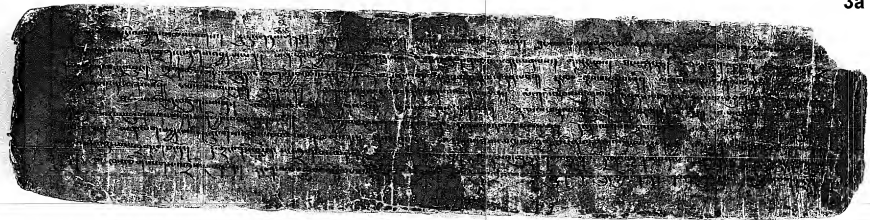








3a



Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear, including discoloration and some damage at the edges.

4a

Handwritten text in a script, likely Devanagari, inscribed on a dark, rectangular stone tablet. The text is arranged in approximately 10 horizontal lines, though some characters are difficult to decipher due to the weathering and the high contrast of the image. The script appears to be a form of Sanskrit or a related language. The tablet is mounted on a light-colored background.

Handwritten text in a script, likely Burmese, inscribed on a stone tablet. The text is arranged in approximately 12 horizontal lines, following the curve of the tablet. The script is dense and appears to be a form of Pagan or early Burmese script. The tablet itself is rectangular with rounded ends and shows signs of weathering and wear.

4b



Handwritten text in a script, likely Burmese, covering the entire surface of the fragment. The text is arranged in approximately 10 horizontal lines, with characters written in a cursive style. The fragment is irregularly shaped and shows signs of wear and discoloration.

5b



Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is rectangular with slightly irregular edges and a mottled, aged appearance.

6a

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The ink is dark and the background is a light, textured surface.

Handwritten text in Devanagari script, likely a manuscript or document, written on a dark, textured surface. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark, and the background is a mottled grey/black. The text is somewhat faded and difficult to read due to the texture of the surface.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The text is dense and appears to be a formal document or record. The script is written in black ink on a light-colored, textured background.

Handwritten text in a script, likely a form of Brahmi or similar ancient script, inscribed on a stone tablet. The text is arranged in approximately 10 horizontal lines across the width of the tablet. The script is highly stylized and dense, with many characters appearing to be variations of a few basic forms. The tablet itself is rectangular with rounded corners and shows signs of wear and discoloration.

8a /9a

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The text is dense and appears to be a formal document or record.

8b/ 9b

Handwritten text in an ancient script, likely Pāli, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. The leaf itself is rectangular with rounded ends and shows signs of age and wear.





Handwritten text in a script, likely Tibetan, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and appears to be a form of Manichaean or similar religious text. The page is numbered 11a in the top right corner.

Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines across the page. The script is dense and appears to be a form of Pagan script. The text is written in black ink on a light-colored, possibly parchment or paper, background. The lines are roughly horizontal but show some variation in alignment due to the nature of the script and the surface.

11b

Handwritten text in a cursive script, likely a manuscript page. The text is written in dark ink on a light-colored, textured surface. The script is dense and fills most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or specific words. The overall appearance is that of an old, possibly leather-bound, manuscript.





13b |



*[The following text is highly faded and largely illegible due to extreme contrast and noise in the original scan. It appears to be a continuation of the historical record or ledger from the previous page.]*







[illegible]







Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The ink is dark and the paper is aged and slightly discolored.

Vertical text on the left margin, possibly a reference or a note.







Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with many characters appearing to be variations of a few basic forms. The ink is dark, and the background is a light, textured surface, possibly parchment or paper. The text is written in a single column, filling most of the page area.



Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the leaf. The script is dense and characteristic of traditional Southeast Asian writing.





Handwritten text in a cursive script, likely a manuscript page. The text is densely packed and spans the width of the page. The script is dark and appears to be written on a light-colored, possibly parchment or paper, surface. The text is organized into several lines, with some lines starting with a small, stylized initial or symbol. The overall appearance is that of an old, handwritten document.





Handwritten text in a script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the leaf. The script is dense and characteristic of ancient South Asian writing. The leaf itself is aged and shows some wear and tear.

23a



Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dense and characteristic of traditional Southeast Asian writing.



Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the leaf. The script is dark and appears to be a traditional form of Burmese writing. The leaf itself is aged and shows some wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a single sheet of paper. The text is arranged in approximately 12 horizontal lines, filling most of the page. The script is dense and appears to be a form of historical Chinese or a related East Asian script. The paper shows signs of age, including discoloration and some wear at the edges.

25b

Handwritten text in an ancient script, likely Pahlavi, inscribed on a rectangular metal plate. The text is arranged in approximately 12 horizontal lines, with some characters appearing in larger, more decorative forms. The plate shows signs of wear and corrosion.

26a

Handwritten text in a cursive script, likely a historical document or manuscript, written on a piece of aged, textured paper. The text is arranged in approximately 12 horizontal lines, with some lines starting with a small circular or oval symbol. The ink is dark, and the paper shows signs of wear, including creases and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript, written on a dark, textured surface. The text is arranged in approximately 10 horizontal lines, though some characters are obscured by the texture and wear of the material. The script appears to be a form of early modern or historical cursive, possibly from a European manuscript.

27a

Handwritten text in a cursive script, likely a manuscript or document, written on a dark, textured surface. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the background is heavily textured and aged.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a piece of aged, textured paper. The text is arranged in approximately 12 horizontal lines, filling most of the page. The script is dense and characteristic of older East Asian writing systems. The paper shows signs of wear, including creases and discoloration.

28a

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Tibetan, on a dark, textured surface. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The surface shows signs of wear and discoloration.

29a

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on a light-colored, possibly parchment or paper, surface. The script is dense and fills most of the page. The text is written in a cursive script, likely a manuscript page. The text is written in a dark ink on a light-colored, possibly parchment or paper, surface. The script is dense and fills most of the page. The text is written in a cursive script, likely a manuscript page. The text is written in a dark ink on a light-colored, possibly parchment or paper, surface. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific religious or historical context. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The ink is dark, and the background is a light, textured surface, possibly parchment or paper.









Handwritten text in an ancient script, likely Pahlavi, covering the entire surface of the fragment. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The fragment is heavily damaged, with significant portions of the surface missing, particularly along the right edge and bottom. The ink is dark and the background is light, showing the texture of the original material.



Handwritten text in a script, likely Tibetan, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, with some characters appearing in larger, bolder script than others, possibly indicating emphasis or specific terminology. The ink is dark and the background is a light, textured surface.



34b





Handwritten text in an ancient script, likely Pāli, inscribed on a stone slab. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and compact. The stone surface is weathered and shows some discoloration and wear.



Handwritten text in a script, likely Tibetan, arranged in approximately 12 horizontal lines across the page. The script is dense and appears to be a form of Manichaean or related religious text. The characters are stylized and closely packed. The text is written on a light-colored, possibly parchment or paper, surface that shows some wear and discoloration.

Handwritten text in Devanagari script, likely a manuscript page. The text is densely written and appears to be a continuous passage. The script is somewhat faded and the paper shows signs of age and wear.

37a

Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, written in dark ink on aged, slightly textured paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect, possibly Pagan script, interspersed with Burmese characters. The text is difficult to read due to the cursive style and the age of the document.









Handwritten text in an ancient script, likely Pāli, inscribed on a stone slab. The text is arranged in approximately 10 horizontal lines across the surface of the stone. The script is highly stylized and characteristic of early Buddhist inscriptions. The stone itself is rectangular with irregular edges and shows signs of weathering and age.





[illegible]



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Handwritten text in a cursive script, likely a manuscript page. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and flowing, characteristic of historical cursive. The page is numbered 42b in the top right corner.





Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific dialect or a mix of languages. The ink is dark and the paper is aged and slightly discolored.



Handwritten Burmese script, likely a religious or historical document. The text is written in multiple columns across several lines. At the bottom left, there is a small number "457".





Handwritten text in a script, likely Burmese, covering the main body of the page. The text is arranged in approximately 12 horizontal lines, written in a cursive style. The ink is dark, and the background is a light, textured surface, possibly parchment or paper. The text is dense and fills most of the page area.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, possibly parchment or paper, surface. The script is dense and fills most of the page area.



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is dense and appears to be a form of Sanskrit or a related classical language. The leaf itself is aged and shows signs of wear, with some discoloration and a rough texture.







Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some discoloration and a rough texture.

51a



Handwritten text in an ancient script, likely Pāli, arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on a light-colored, possibly parchment or paper, surface. The first line begins with a large, stylized character that could be a 'U' or 'V'. The text continues in a regular pattern of characters, with some larger characters interspersed. The final line ends with a large, stylized character that could be a 'U' or 'V'.

52a



















56b





*[The following section contains several lines of handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the page.]*













[illegible]

Handwritten text in a script, likely Burmese, covering the page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The page shows signs of age and wear, with some fading and discoloration. The text is written in black ink on a light-colored, textured surface.















65a























Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the leaf. The script is dense and characteristic of traditional Southeast Asian writing. The leaf itself is aged and shows some wear and discoloration.









Handwritten text in an ancient script, likely Burmese, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf, which shows signs of age and wear. The characters are compact and closely spaced, typical of traditional Southeast Asian manuscript writing.





Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the leaf. The script is dark and appears to be a traditional form of Burmese writing. The leaf itself is aged and shows some wear and tear, particularly along the edges and in the center. The text is written in a cursive style, with some characters being more prominent than others. The overall appearance is that of an ancient document or a historical record.







75b

